

Patrizia Di Paolo

Stage Director / Opera Producer

I have devoted the greater part of my life to music and its interpretation. As a director, I am always driven by my love and respect for the score.

For me, music is a compelling theatrical “gesture” which should never be betrayed by the director. I am passionate about bringing great masterpieces to the stage. I always adopt an intensely visual approach, echoing tradition and at the same time enhancing and complementing the composer’s intentions.

I love exploring a work in depth. I relish using light as an expressive tool. It can hide what is superfluous and triumphantly reveal what is of lasting importance. I love to make use of projections in a lyrical way, creating dreamlike impressions that magnify and reveal the psychology and emotion of the characters.



«Music is a compelling theatrical “gesture” which should never be betrayed by the director»

Patrizia di Paolo studied piano at the Conservatorio di Musica di Cagliari and viola at the Conservatorio di Musica di Firenze. She has performed as first viola and soloist in the European Community Chamber orchestra, the Rai Orchestra in Milan, the Toscanini Orchestra in Parma, Bologna City Theatre and the Teatro La Fenice in Venice. In 2005 she oversaw the direction of all the grand operas presented in Venice by “Musica a Palazzo” in Palazzo Barbarigo-Minotto. In her innovative and well received productions, each act of the opera is presented in a different room of the Palazzo. The intimacy of the setting allows for a high level of interaction between the singers, the instrumentalists and the audience, offering spectators the experience of living the opera from the inside.

In 2007 her production of “La Traviata” was presented at the Royal Pavilion in Brighton for the 41st Brighton International Festival (UK). The production was warmly praised by audiences and critics and won the Brighton Argus press award for best production of the Festival.

In 2008 she directed Il Barbiere di Siviglia at the Potsdam International Festival (Germany).

She has been artistic director of the opera production house “Dimensione lirica” since 2011.

Since 2011 she has directed the following productions: Rigoletto at the Teatro di Silandro (2011); Rigoletto at the Teatro di Vipiteno (2011); Così Fan Tutte at the Teatro di Vipiteno (2012); Rigoletto at the Teatro Comunale di Ferrara (2012); La Traviata at the Festival Fontanalirica (2013); Rigoletto at the Teatro Comunale di Treviso (2013).

In summer 2014, during the “Trentino Music Festival” she has directed Janáček’s The Cunning Little Vixen and Mozart’s Le nozze di Figaro.

Patrizia Di Paolo teach drama courses organized by “Music Academy International” (MAI).